

Disc Number	Title	Number of Discs	Number of Sides	Speed	Date
EL-D10-1	"Prayer For Peace", by Mrs. Arlen Luvano	1	1	78 RPM	
EL-D10-2	"World Trade Week", 1958 (?); speakers: Dwight D. Eisenhower, Sidney A. Swensrud, Sinclair Weeks, Ezra Taft Benson, David J. McDonald, Adlai Stevenson, John Foster Dulles, James P. Mitchell, James S. Schramm, Richard M. Nixon	1	2	33 1/3 RPM	1958
EL-D10-3	"The Truth As I See It", by C.R. Melton	1	1	33 1/3 RPM	
EL-D10-4	"Let's Hear The Record", taken from speeches of candidate Roosevelt (his words read by unknown speaker)	1	2	78 RPM	
EL-D10-5	"We Like Ike", by Young and Rubicam Adv.	1	1	78 RPM	
EL-D10-6	"I Like Ike" (Irving Berlin song), "I Love a Parade", both by the Promenade Band	1	2	78 RPM	
EL-D10-7	"Eisenhower (Seattle Ice Arena)", Oct. 6 1952, from album: "Washington State Welcomes Ike", Oct. 1952	2	2	33 1/3 RPM	Oct. 1952
EL-D10-8	"We Want Eisenhower", written by Joseph W. Burns; vocal by Andy Pierce and also National Music Camp Band; 1952	1	2	78(?) RPM	1952
EL-D10-9	"Ike Will Lead the U.S.A.", written by Paul Endersby, sung by Frank Palmer and piano by Jack Raymor, Toronto, Canada; Aug. 29, 1952	1	2	78 RPM	8/29/1952
EL-D10-10	"Eisenhower, We All Want You", by Robert Long; 9/17/52 (sheet music also sent)	1	1	78 RPM	9/17/1952
EL-D10-11	"Ike", and "Someday You'll Hear My Song", by Kevin O'Sullivan	1	2	78 RPM	
EL-D10-12	"March For Ike", "Mamie's Waltz", by Margarite Grandison	1	2	78 RPM	
EL-D10-13	"Ike's Our Guy", written by Marion P. Winkelmann, introduced by "Debbie and the Diplomats", organist Priscilla Holbrook	1	1	78 RPM	
EL-D10-14	"Ike", by Morrey Davidson and Earl Rohlf	1	1	78 RPM	

EL-D10-15	"We Love the Sunshine of Your Smile", 1952 Eisenhower Campaign Song, by Fred Waring Singers?	1	1	78 RPM	
EL-D10-16	"Eisenhower Campaign Spots for Independent Voters", 4/8/52	1	1	33 1/3 RPM	
EL-D10-17	"Ike For Four More Years", by Irving Berlin	1	2	78 RPM	
EL-D10-18	"Eisenhower You're the Man for Me", by Tom McCaffrey, Jr.	1	1	? RPM	
EL-D10-19	"The Eisenhower Song (I and II), by Mr. and Mrs. Bruce Cramer, vocal by Charlie Moore and Jim Scott and orch.	2	2	78 RPM	
EL-D10-20	"Remember November, Vote for Eisenhower", by Halbert W. Hoard, 1952, vocal by The Westernaires	5	1 each	78 RPM	
EL-D10-21	"Let's Stop That Gang", "Let's Stop That Man"	1	2	? RPM	
EL-D10-22	"Sound-off for Eisenhower"	1	1	78 RPM	1952
EL-D10-23	"Soldier Boy", written by Magdalene Prives, music by Lew Tobin (also sheet music)	1	1	78 RPM	
EL-D10-24	"Get Out and Fight for Ike", "Wonderful U.S.A.", vocal by Tom Perkins, organ by George Young, written by Irma Pepper?	1	2	78 RPM	
EL-D10-25	"Get Ike", "Out of the Wilderness", by Kenneth R. Barnum, vocal by Jane Hanger and Virgil Woodside	1	2	78 RPM	
EL-D10-26	"One Step (Toward the Lord)", "Invisible Hands", sung by the Three Suns	1	2	78 RPM	
EL-D10-27	"We'll Ride With Nixon", "We Love the Sunshine of Your Smile" (The Eisenhower Campaign Song), sung by the Pied Pipers	2	4	78 RPM	
EL-D10-28	"Republican Crusade" by Isabelle Miller	1	1	78 RPM	
EL-D10-29	"We Want Ike" by F. Donadio and N. De Angelis; 7/12/52	1	2	78 RPM	7/12/1952
EL-D10-30	"Song of Victory" written by A. Della Obergh-Enos, vocal by Byron Swanson, piano by Mrs. Enos; 10/3/52 (also sheet music)	1	1	78 RPM	10/2/1952
EL-D10-31	"Eisenhower Song", "Italian Speech", Figli Degli, S.V.A.; 8/14/52	1	2	78 RPM	8/14/1952
EL-D10-32	"Hike With Ike", by Jack Gould; 1947	1	1	78 RPM	1947

EL-D10-33	"The Eisenhower Song", music and lyrics by John G. Burnett	1	1	78 RPM	
EL-D10-34	"The Eisenhower Polka", "Look, Liste, Es Ist Weinachten (It Is Christmas)", by Elsie Phillips and Frank S. Wildt, vocal by Drake Morgan	1	2	78 RPM	
EL-D10-35	"Ike The Man of the Hour" (Campaign Song), by Rosemary Lurie	1	2	78 RPM	
EL-D10-36	"The Man of the Hour, General Eisenhower", "She Gave Her Heart to a Soldier Boy", sung by Art Dickson, accompanied by The Polka Dots	1	2	78 RPM	
EL-D10-37	"Thank Your God For Everything" by Jean Madden Martin (also sheet music)	1	1	78 RPM	
EL-D10-38	"To President Eisenhower from Fifth Grade, Kimball School, Washington, D.C.	1	1	78 RPM	
EL-D10-39	"Hail to Eisenhower", "Please Overrule the Will of Man", "Relight the Torch", by Dennis Tenney, melody by Catherine E. Berry, voice of Don Cornelius, and organ by Olive Carroll; 1952	1	2	78 RPM	1952
EL-D10-40	"Hail to Dwight D. Eisenhower" by Marion C. and Leslie E. Hoban	1	1	78 RPM	
EL-D10-41	"Democracy-Youth's Challenge and Responsibility", 22nd National Conference on Citizenship, Sept. 17-20, 1967, Washington, D.C. (includes sheet listing of activities, speakers, etc.)	2	4	33 1/3 RPM	Sept. 1967
EL-D10-42	"Congratulations Waltz", and "Eisenhower Waltz", by Prof. Al Bastian; 11/16/60	1	2	78 RPM	11/16/1960
EL-D10-43	"General Dwight D. Eisenhower", "Sergeant Alvin York", "Paul Revere", and "Clara Barton", by The Happy Students	1	2	78 RPM	
EL-D10-44	"Three Cheers for General Ike", vocal by Tony Richards	1	2	78 RPM	
EL-D10-45	"Freedom is Our Guiding Star", by Philip Francesce (artist) and Lenora Wood (copyright)	1	1	33 1/3 RPM	
EL-D10-46	"Spirit of West Point (March)", by Frederick Mayer	1	1	33 1/3 RPM	

EL-D10-47	"General Dwight D. Eisenhower"--"D-Day Order of the Day" (6/6/44) and "The Guildhall Speech" (6/12/45) by Doubleday and Co., Inc.	1	2	? RPM	
EL-D10-48	"Address by Presidential Candidate Dwight D. Eisenhower at R.P.I. Field-House, Troy, N.Y.; 10/22/52	2	4	33 1/3 RPM	10/22/1952
EL-D10-49	"Eisenhower Election Celebration in Abilene, Ks"; 11/4/52	1	2	33 1/3 RPM	11/4/1952
EL-D10-50	"Ike in Brush", (Colorado?)	1	2	? RPM	
EL-D10-51	"Eisenhower Jingle" and "Eisenhower Birthday Song", written by Claude Lapham and sung by Bebe Bates	1	2	? RPM	
EL-D10-52	"The General Eisenhower March" by the U. of P. Summer School Band, written by Dr. LeRoy Wilson, Cond.; Philadelphia, Pa., 7/31/52 (also sheet music)	1	2	? RPM	7/31/1952
EL-D10-53	"Letter to Our President Dwight D. Eisenhower and First Lady Mrs. Eisenhower" by Mrs. Alexander Clapp	1	1	33 1/3 RPM	
EL-D10-54	"The Lord's Prayer" (by Amos 'N' Andy), and "Little Bitty Baby (a Christmas Spiritual)" by the Jeff Alexander Choir	1	2	? RPM	
EL-D10-55	"As We See It", Secretary Mitchel Honored; Speakers: President Dwight D. Eisenhower, Secretary Mitchell, George Harrison, William F. Schnitzler, Jacob Potufsky, Harry W. Flannery. ABC;7/3/60	1	2	33 1/3 RPM	7/3/1960
EL-D10-56	"The James P. Mitchel Testimonial Dinner", 6/29/60; speech by President Dwight D. Eisenhower? (this is pt. 3, pts 1 and 2 missing)	1	1	33 1/3 RPM	6/23/2008
EL-D10-57	"Dedication of Eisenhower Presidential Library", 5/1/62	4	8	33 1/3 RPM	5/1/1962
EL-D10-58	"Parakeet's Record"	1	2	? RPM	
EL-D10-59	"Pledge and Star Spangled Banner", "Alan Shephard Song", "Our Country's Flag", "We Love the U.S.A. Stars and Stripes"; recorded by Don Lee Studios	1	1	33 1/3 RPM	
EL-D10-60	"Eisenhower's March" by Jane W. Davis, vocalist Pat Dun, piano Marjorie Standart Mason; 1952	1	2	? RPM	1952

EL-D10-61	"Iowa Corn Song" by Denison High School Band; note-DDE requested the band play this song when his train was leaving Denison, Iowa on his way to Natl. Convention; 7/4/52	1	1	? RPM	7/4/1952
EL-D10-62	"Il Presidente Military March", "La Serenta Waltz" by Giuseppe Adamo; Feb. 1953	1	2	? RPM	Feb. 1953
EL-D10-63	"We Love the Sunshine of Your Smile (Eisenhower Campaign Song) and "Back in the Good Old Days", by The Pied Pipers	1	2	? RPM	
EL-D10-64	"God and Man" by Rev. William Porkess, D.D. and Alec Wyton	1	2	78 RPM	
EL-D10-65	"Remarks of the President Which Were Used in the Satellite Project 'Score'"	1	2	? RPM	
EL-D10-66	"Songs for Presidents (Presidential Campaign songs-1800 through 1888)"; Production of Westinghouse Broadcasting Co., Inc.	2	4	? RPM	
EL-D10-67	"The President's Prayer", Dwight D. Eisenhower, 1/20/53; by the Howard University Choir and the National Symphony Orchestra; to DDE; 10/14/1958	1	2	33 1/3 RPM	1/20/1953
EL-D10-68	"Thy Word Is a Lamp Unto My Feet and a Light Unto My Path", "The Sermon on the Mount", the "91st Psalm", the "121st Psalm", read by Ruth Scoles Lenox	1	2	? RPM	
EL-D10-69	"The Story of Dwight D. Eisenhower High School", Dedication Speech by Gen. Dwight D. Eisenhower on 10/23/50; also includes story of school and music	1	2	33 1/3 RPM	10/23/1950
EL-D10-70	"Songs of Victor Herbert", sung by Eleanor Steber with Percy Faith orchestra; Songs: "Sweetheart", "Ah! Sweet Mystery of Life", "I'm Falling in Love With Someone", "Thine Alone", "Kiss Me Again", "A Kiss in the Dark", "When You're Away", and "Italian Street Song"	1	2	? RPM	

EL-D10-71	"Songs and Ballads of America's Wars", sung by Frank Warner; songs are: Side 1: (The French and Indian War): "Felix the Soldier", "The Press Gang Sailor", "The Ballad of Montcalm and Wolfe", (The American Revolution) "Doodle Dandy", "Paul Jones", "The British Soldier", (The War of 1812) "Perry's Victory"; Side 2: (The Civil War)--(The North): "The Battle Cry of Freedom", "The Twenty-Third", "Virginia's Bloody Soil", (The South): "The Southern Girl's Reply", "The Old Unreconstructed", "The Bonnie Blue Flag"	1	2	33 1/3 RPM	
EL-D10-72	"The Official West Point Records": The Cadet Chapel Choir, The Band, The Field Music, The Chimes of the United States Military Academy. Songs: "Alma Mater", "The Corps", "Graduation Parade", "Official West Point March", "Fight Away", "On Brave Old Army Team", "Benny Havens, Oh!", "The Hell Cat's Reveille", "America", and "Army Blue". (also duplicate set)				
EL-D10-73	"I Go For I-K-E (an official Campaign Song)", Citizens For Eisenhower Collection; Music-Vic Mizzy; Lyrics-Mann Curtis	7	13	78 RPM	
EL-D10-74	"New York's Part in Convention"; Citizens For Eisenhower Collection	2	4	? RPM	
EL-D10-75	"Citizens For Eisenhower Song"; Citizens For Eisenhower Collection	3	1 each	? RPM	
EL-D10-76	"The President's Prayer", Dwight D. Eisenhower, January 20, 1953; Setting for chorus and orchestra--M. Robert Rogers; Performed by The Howard University Choir, conductor--Warner Lawson; The National Symphony Orchestra, conductor--Howard Mitchell. (Removed from the Robert Humphreys Papers, A74-30; A74-30/1) Acc. A-V: 10/28/77	1	1	? RPM	

EL-D10-77	"Everybody's Mountain", describing the Frontiers of Science Foundation of Oklahoma, sent to G. B. Kistiakowsky by James G. Harlow. (Removed: White House Office of the Special Advisor for Science and Technology Pre-acc; Box No.: 30; File Folder Title: Han-Harl; Rec'd February 1978)	1	2	? RPM	
EL-D10-78	Eisenhower Campaign Song (Spanish) apparently left at 1952 Republican Convention by a delegate from Puerto Rico (Mr. Toro?) (Removed from A75-2/40 (Composite FY-75); Rec'd AV: 5/20/75; Acc'd: 3/30/78)				
EL-D10-79	Eisenhower Presidential Library Dedication May 1, 1962 (Removed from the still photograph album 63-203; acc'd April 1981)	2	4	33 1/3 RPM	5/1/1962
EL-D10-80	"Sing a Song of Presidents: Dwight D. Eisenhower; story of DDE enacted by cast of actors and sung by Lawrence Weber; director--Richard B. Morros; written--Robert Weil; music--Arnold Holop; Records of Knowledge, divis. Of Rexford Record Corp. (Acc'd 6/87)	1	2	78 RPM	
EL-D10-81	"We Love the Sunshine of Your Smile (Campaign song)", 1952 side 1; "odd" 1952 Campaign songs, poems, and ditties: "An Ode to the Road" (tune--"Four Leaf Clover"), music by: Fred Waring, whistle by: Rachel Adams, poems by: Katherine Howard, ditties by: Len Hall and Fred Seaton (Acc'd: 6/89) (removed from manuscript collection of Katherine G. Howard; Papers A79-15/1 Box Number 18 Folder Campaign, 1952 Miscellaneous)	1	1	? RPM	
EL-D10-82	"Like Ike Likes Mamie", by Al Sherman, performed by the Blue-Stone Choir (Acc'd 6/89) (removed from manuscript collection of Katherine G. Howard; Papers A79-15/1 Box Number 18 Folder Campaign, 1952 Miscellaneous)	1	2	? RPM	

EL-D10-83	"New York Blues" (rag classical) (Frosini), accordion solo--Frosini; "Saxophone Sobs"--Ernie Erdman, sax with orchestra--Ridu Wiedoeft; Edison (transferred from the Harry Darby manuscript collection)	1	2	80 RPM	
EL-D10-84	Label missing; Edison (transferred from the Harry Darby manuscript collection) (cracked)	1	2	80 RPM	
EL-D10-85	"The Creepy Weepy Feeling, One Step"--His Little Widows (WM Schroeder), Jaudas' Society Orchestra; "Oh Johnny, Oh Johnny, Oh", One Step (Abe Olman), Jaudas' Society Orchestra; Edison (transferred from the Harry Darby manuscript collection)	1	2	80 RPM	
EL-D10-86	"Flora Bella", One Step (Milton E. Schwarzwald), Jaudas' Society Orchestra For Dancing; "Mo-Ana", Hawaiian Waltz (Harry B. Olsen), Jaudas' Society Orchestra For Dancing; Edison (transferred from the Harry Darby manuscript collection)	1	2	80 RPM	
EL-D10-87	"Li'l Liza Jane", One Step (Countess Ada De Lachan), Jaudas' Society Orchestra; "The Darktown Strutters' Ball", Fox Trot (Shelton Brooks), Jaudas' Society Orchestra; Edison (transferred from the Harry Darby manuscript collection)	1	2	80 RPM	
EL-D10-88	"Dinah" (Sam M. Lewis, Joe Young and Harry Akst), The Frolickers; side two label missing; Edison (transferred from the Harry Darby manuscript collection)	1	2	80 RPM	
EL-D10-89	"Down in the Jungle Land" (Theo. Morse), Jungle song with orchestra Collins and Harlan; "Indianola", (S.R. Henry--D. Onivas), Tenor with orchestra Billy Murray; Edison (transferred from the Harry Darby manuscript collection)	1	2	80 RPM	

EL-D10-90	"Let's Wander Away" (Earl Burtnett and Harry Owens), Vocal Duet The Ponce Sisters (Ethel and Dorothea), Dave Kapland at the Piano; "My Sweetie Turned Me Down" (Gus Kahn and Walter Donaldson), Vocal Duet The Ponce Sisters (Ethel and Dorothea), Dave Kaplan at the Piano; Edison (transferred from the Harry Darby manuscript collection)	1	2	80 RPM	
EL-D10-91	"Kamehameha March", Hawaiian Guitar Duet--Helen Louise and Frank Ferera; "Waialae Medley", waltz--Waikiki Hawaiian Orchestra; Edison (transferred from the Harry Darby manuscript collection)	1	2	80 RPM	
EL-D10-92	"The Makin's of the U.S.A." (Harry von Tilzer), tenor and chorus with orchestra Billy Murray; "Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine" (Geo. W. Meyer), baritone and chorus with orchestra Arthur Fields; Edison (transferred from the Harry Darby manuscript collection)	1	2	80 RPM	
EL-D10-93	"That Certain Party" (Gus Kahn and Walter Donaldson), male quartet That Singing Four; "I Wanna' Go Where You Go--Do What You Do Then I'll Be Happy" (Sidney Clare, Lew Brown, and Cliff Friend), tenor duet Arthur Hall and John Ryan; Edison (transferred from the Harry Darby manuscript collection)	1	2	80 RPM	
EL-D10-94	"Hail Hail The Gang's All Here" (Theo. Morse--Arthur Sullivan), male voices with orchestra Shannon Quartet; "So Long Mother" (Egbert van Alstyne), tenor and male chorus with orchestra George Wilton Ballard	1	2	? RPM	
EL-D10-95	"To-Morrow Mornin'" (Russel Robinson, Jack Little and Addy Britt), male quartet That Singing Four, Dave Kaplan at the piano; "Brown Eyes Why Are You Blue" (Al. Bryan and Geo. Meyer), male quartet That Singing Four, Dave Kaplan at the piano	1	2	? RPM	

EL-D10-96	"Just Around the Corner (Dolph Singer and Harry Von Tilzer), tenor Walter Scanlan; "The Lonesomest Girl in Town" (Al. Dubin, Jimmy McHugh and Irving Mills), tenor James Doherty; Edison (transferred from the Harry Darby manuscript collection)	1	2	80 RPM	
EL-D10-97	"Throw Out the Life-Line" (E.S. Ufford), mixed voices with orchestra Metropolitan Quartet; (a) "Work, for the Night is Coming (Mason), (b) "Jesus, Savior, Pilot Me" (J.E. Gould), mixed voices with orchestra Metropolitan Quartet; Edison (transferred from the Harry Darby manuscript collection)	1	2	80 RPM	
EL-D10-98	"Keep On Dancing", fox trot (Charles Marsh and Bobby O'Brion), Billy Wynne's Greenwich Village Inn Orchestra; "I Want To Be Happy", fox trot from No No Nanette (Irving Caesar and Vincent Youmans), Billy Wynne's Greenwich Village Inn Orchestra; Edison (transferred from the Harry Darby manuscript collection)	1	2	80 RPM	
EL-D10-99	"Naval Reserve March" (John Philip Sousa), New York Military Band; "Spirit of America, A Patriotic Patrol" (J.S. Zameenik), New York Military Band; Edison (transferred from the Harry Darby manuscript collection)	1	2	80 RPM	
EL-D10-100	"There It Goes Again" (Goetz, Flatow-Jentes), tenor and chorus with orchestra Billy Murray; "Sweet Emalina, My Gal" (Creamer-Leyton), tenor with orchestra Vernon Dalhart; Edison (transferred from the Harry Darby manuscript collection)	1	2	80 RPM	
EL-D10-101	"I Wonder Where My Baby Is To-Night" (Gus Kahn and Walter Donaldson), vocal duet Wright and Bessinger, The Radio Franks; side two label missing; Edison (transferred from the Harry Darby manuscript collection)	1	2	80 RPM	
EL-D10-102	"We Love the Sunshine of Your Smile" (The Eisenhower Campaign Song), and "Back in the Good Old Days", The Pied Pipers and Mark Carter and his orchestra	1	2	? RPM	

EL-D10-103	"Get Ike", "Out of the Wilderness", by Kenneth R. Barnum, vocal by Jane Hanger and Virgil Woodside	1	2	? RPM	
EL-D10-104	"Let's Ok, I-K-E", Van Parker acc. by March Trio	1	1	? RPM	
EL-D10-105	"The Fighting Eagle", "General Eisenhower March", The Marchers	1	2	? RPM	
EL-D10-106	"Hike With Ike" (Jack Gould), Frank Patelli and Frank Venice; "Hike With Ike" (Jack Gould), Monti-Gorse Group	1	2	? RPM	
EL-D10-107	"Ike For Four More Years", "God Bless America", by Irving Berlin; produced by the National Republican Club. (Acc'd 3/4/92)	1	2	78 RPM	
EL-D10-108	"Ike for Four More Years"	1			
EL-D10-109	"Election Eve 1952"	1			
EL-D10-110	"Election Eve 1952"	1			
EL-D10-111	"Election Eve 1952"	1			
EL-D10-112	"1953 Inauguration sides A, B, C, and D	2	4		
EL-D10-113	"Just Out Of Reach" (Pappy Stewart), and "Seven Lonely Days" (Schuman-Schuman-Brown); vocal by Bonnie Lou with String Band. King Records	1	2	78 RPM	
EL-D10-114	"Get Out Those Old Records" (Carmen Lombardo--John Jacob Loeb), and "Tennessee Waltz" (Redd Stewart--Pee Wee King); performed by Guy Lombardo and his Royal Canadians. Decca Records, Inc.; New York, U.S.A.	1	2	78 RPM	
EL-D10-115	"Marionette" (Capano-Travalline-Fortis), and "Let Me Go Lover" from the "Studio One" TV Production (Hill--J.L. Carson); performed by Joan Weber, orchestra under direction of Jimmy Carrol. Columbia	1	2	78 RPM	
EL-D10-116	"Make Love To Me!" (Copeland-Norfes-Roppolo-Mares-Pollack-Brunies-Stitzel-Melrose), and "Adi-Adios Amigo (Il Passerotto)" (Skylar-Valentini-Di Lazzaro); performed by Jo Stafford, with Paul Weston and his Orchestra and The Norman Luboff Choir. Columbia (same as EL-D10-197)	1	2	78 RPM	

EL-D10-117	"Panacea" (Blues-vocal chorus by Woody Herman--Burns--Feather), and "You've Got Me Crying Again" (Fox Trot-- Vocal Chorus by Woody Herman and The Blue Flames--Newman--I. Jones); Woody Herman and his Orchestra. Columbia	1	2	78 RPM	
EL-D10-118	"The Girl That I Marry" (Irving Berlin), vocal by ensemble, and "Accent On Youth" (Vee Lawnhurst--Tot Seymour), vocal by The Long Choir and The Long Shots; performed by Johnny Long and his Orchestra. Coral Records, Inc. (sample copy)	1	2	78 RPM	
EL-D10-119	"The Dark Town Poker Club" (Williams--Vodery--Havez), and "That's What I Like About The South" (Phil Harris); Phil Harris and his Orchestra, vocal refrain by Phil Harris. RCA Victor	1	2	78 RPM	
EL-D10-120	"Auld Lang Syne" (Fox Trot, Vocal Chorus by Erwin Bendel), and "I'll Keep On Loving You" (Fox Trot-- Vocal Chorus by Tiny Hill--Tillman); Tiny Hill and his Orchestra. Okeh (CBS)	1	2	78 RPM	
EL-D10-121	"My Heart Cries for You" (Sigman--Faith), performed by Bud Roman with the Les Morgan Orchestra and Chorus, and "I Still Feel the Same About You" (Reid--Manning), performed by Mimi Martel Duet with Les Morgan's Orchestra. Tops	1	2	78 RPM	
EL-D10-122	"Winter Wonderland" (Bernard-Smith), and "A Gal In Calico" from the Warner Bros. Picture "The Time, The Place, and The Girl (Robin--Schwartz); Johnny Mercer and The Pied Pipers with Paul Weston and his Orchestra. Capitol Records, Inc.	1	2	78 RPM	
EL-D10-123	"You're So Understanding" (Wayne--Raleigh) performed by Blue Barron and his Orchestra with vocal by Bobby Beers and the Blue Notes, and "Mississippi Flyer" (Don Marcotte) performed by Blue Barron and his Orchestra with vocal by Jimmy McDonald, Helen Lowe, and Betty Clark. MGM Records	1	2	78 RPM	

EL-D10-124	"Cradle Song" (Brahms), and "Nancy (With the Laughing Face)" (Sillers--Van Hausen), vocal by Frank Sinatra, Orchestra under direction of Axel Stordahl. Columbia Records	1	2	78 RPM	
EL-D10-125	"Make Believe That You're In Love With Me" (Chuck Lowery--Al Rinker), vocal by Pat Auld, and "Martin Kane Theme" (Charles Paul), instrumental; performed by Nelson Riddle and his Orchestra. Capitol Records, Inc. (demo)	1	2	78 RPM	
EL-D10-126	"The Song From Moulin Rouge (Where Is Your Heart)" (W. Engwick--G. Auric) featuring Felicia Sanders, and "Swedish Rhapsody (Midsummer Vigil)" (H. Alven--adapted by P. Faith); performed by Percy Faith and his Orchestra. Columbia	1	2	78 RPM	
EL-D10-127	"Rotation Blues" (Stewart Powell), "Crying Heart Blues" (J. Brown), "If Teardrops Were Pennies" (Carl Butler), and "Mister Moon" (Smith--Inman--Lynn); Hugh Ashley and His Orchestra. Royale	1	2	78 RPM	
EL-D10-128	"Time On My Hands" (Youmans--Adamson--Gordon, arr. Valentine), and "I Love the Loveliness of You" (Bob Schell--Kirby Walker--Billy Eckstine); Billy Eckstine and his Orchestra. National Records	1	2	78 RPM	
EL-D10-129	"My Destiny" (Livingston--David), sung by Billy Eckstine with the Quartones, orchestra conducted by Jack Miller, and "Roses" (T. Spencer--G. Spencer), sung by Billy Eckstine, with Buddy Baker and his Orchestra. MGM Records	1	2	78 RPM	
EL-D10-130	"Fool's Paradise" (Merrill), sung by Billy Eckstine, with Buddy Baker and his Orchestra, and "You're Wonderful" (from Paramount Picture "Bitter Victory") (by Young--Livingston--Evans), sung by Billy Eckstine, with orchestra conducted by Pete Rugolo. MGM Records	1	2	78 RPM	
EL-D10-131	"I Surrender Dear" (Borris--Clifford), and "Our Love" (Clinton--Bernier--Emmerich), sung by Billy Eckstine, with orch. acc. National Records	1	2	78 RPM	

EL-D10-132	"Sitting By the Window" (Insetta), and "Lost In a Dream" (Bloom--Leslie), sung by Billy Eckstine, with the Quartones, and orchestra conducted by Russ Case. MGM Records	1	2	78 RPM	
EL-D10-133	"Monkey Business" (Ann Jones), and "I Love You More as Time Goes By" (Ann Jones); Ann Jones. King	1	2	78 RPM	
EL-D10-134	"Mountain Gal" (Marks--Koppell), and "Efficiency" (H. Smith--Shay); Dorothy Shay, orchestra directed by Mischa Russell. Columbia	1	2	78 RPM	
EL-D10-135	"Don't Let the Stars Get In Your Eyes" (Sim Willet), and "Tennessee Tango" (Pee Wee King--Redd Stewart); Eileen Barton. Coral Records, Inc.	1	2	78 RPM	
EL-D10-136	"I Do--Do You?" (Eckstine--Valentine), and "Solitude" (Ellington--DeLange--Mills); The Great 'Mr. B' (Billy Eckstine). National Records	1	2	78 RPM	
EL-D10-137	"If I Loved You" (Hammerstein 2nd--Rodgers), and "My Kind of Man" (Lewis--Washington); Dinah Washington with Teddy Stewart's Orchestra. Mercury Record Corp.	1	2	78 RPM	
EL-D10-138	"If I Didn't Already Love You Baby" (Mabel Wayne), and "I've Got A Sunday Feeling In My Heart" (David, Livingston); performed by Al Morgan, with Orchestral Accomp. London	1	2	78 RPM	
EL-D10-139	"All The Bees Are Buzzin' 'Round My Honey" (Leeds--Wise--Bergman), and "Too-Whit! Too-Whoo! (Bring My Loved One to Me)" (Billy Reid); Mindy Carson with The Three Beaus and a Peep, orchestra conducted by Henri René. RCA Victor (same as EL-D10-163)	1	2	78 RPM	
EL-D10-140	"If I Knew You Were Comin' I'd've Baked A Cake" (Hoffman--Merrill--Watts), and "Poco, Loco In The Coco" (Hoffman--Trace--Schroeder); Eileen Barton with the New Yorkers. National Records	1	2	78 RPM	
EL-D10-141	"Two Lips" (Mitchell--Worth--Porter) A.S.C.A.P., and "I've Saved It All For You" (Mitchell--Porter) A.S.C.A.P.; Bobby Worth with Buddy Worth Trio and Carol. Jewel Record Co.	1	2	78 RPM	

EL-D10-142	"Home" (Van Steeden--Clarkson), performed by Johnny Long and His Orchestra, with vocal by the Five Beach Boys); and "Allah's Holiday" (Harbach--Friml), performed by Johnny Long and His Orchestra. Signature Recording Corp.	1	2	78 RPM	
EL-D10-143	"Careless Hands" (Bob Hillard--Carl Sigman), and "She's A Home Girl" (Benny Davis--Abner Silver); Mel Tormé, with Sonny Burke and His Orchestra. Capitol Records, Inc.	1	2	78 RPM	
EL-D10-144	"Now Is The Hour" (Scott, Kaihau), and "Come Back To Sorrento" (E. de Curtis, Aveling); Gracie Fields--soprano, with Phil Green and his Orchestra. London	1	2	78 RPM	
EL-D10-145	"Save Your Sorrow (For Tomorrow)" (Al Sherman--B.G. De Sylva) performed by Bing Crosby with Eddie Heywood and His Orchestra; and "One Sweet Letter From You" (Harry Warren--Law Brown--Sidney Clare) performed by Bing Crosby with John Scott Trotter and His Orchestra. Decca Records, Inc.	1	2	78 RPM	
EL-D10-146	"Cry" (Kohlman), and "The Little White Cloud That Cried" (J. Ray); Johnnie Ray and The Four Lads with Orchestral Acc. Okeh (CBS)	1	2	78 RPM	
EL-D10-147	"He's A Devil" (Berlin--Clark), and "Be My Little Baby Bumblebee" (Murphy--Marshall); Benay Venuta, with Orchestra Conducted by Harold Mooney. Mercury Record Corp.	1	2	78 RPM	
EL-D10-148	"Johnson Rag" (Hall--Kleinkauf), and "Back Of The Yards" (Walter Goodwin); Jack Teter Trio, vocal by Jack Teter. London	1	2	78 RPM	
EL-D10-149	"Mahzel" (Wayne--Beekman), performed by Art Mooney and his Orchestra with vocal by The Galli Sisters; and "That's My Desire" (?) performed by Art Mooney and his Orchestra with vocal by Bud Brees. MGM Records	1	2	78 RPM	
EL-D10-150	"Haunting Melody" (Thad and Bea Gipson), and "Magic Moonglow" (Mahoney--Kilbourne); "Lazy" Bill Huggins with the Sanford Hertz Trio. Regent	1	2	78 RPM	

EL-D10-151	"Blue Danube Waltz" (Johann Strauss), and "Wine, Woman, and Song" (Johann Strauss); Owen Bradley and His Sextet. Coral Records, Inc.	1	2	78 RPM	
EL-D10-152	"Let's Take An Old Fashioned Walk", from the musical production "Miss Liberty" (Irving Berlin), and "I Love You", from "Miss Liberty" (Irving Berlin); Johnny Bradford with Orchestral Accompaniment. RCA Victor	1	2	78 RPM	
EL-D10-153	"My Prayer" (Boulonger--Kennedy), Richard Hayes with Orchestra and Chorus conducted by Jimmy Carroll; and "Fast Freight" (Gilkyson), Richard Hayes with Orchestra and Chorus conducted by George Bassman. Mercury Record Corp.	1	2	78 RPM	
EL-D10-154	"Fairy Tales" (William J. Rietz), and "Blues Stay Away From Me" (R. Delmore--W. Raney--H. Clover--A. Delmore); Owen Bradley and His Quintet, vocal duet by Jack Shook and Dottie Dillard. Coral Records, Inc.	1	2	78 RPM	
EL-D10-155	"Don't Rob Another Man's Castle" (Jenny Lou Carson), and "I'm Bitin' My Fingernails And Thinking Of You" (Ernest Tubb--Ernest Benedict--Roy West--Lenny Sanders); Andrews Sisters and Ernest Tubb with The Texas Troubadours, directed by Vic Schoen. Decca Records, Inc.	1	2	78 RPM	
EL-D10-156	"Sooner Or Later" (Gilbert--Wolcott) from the Walt Disney Picture "Song Of The South", and "Star Dust" (Carmichael--Parish); Billy Butterfield and His Orchestra. Capitol Records, Inc.	1	2	78 RPM	
EL-D10-157	"Jealousy" (V. Bloom--J. Gade), Frankie Laine with Paul Weston and his Orchestra and Carl Fischer on piano; and "Flamenco" (R. Jerome), Frankie Laine with Mitch Miller and his Orchestra, The Norman Luboff Choir, and Carl Fischer on piano. Columbia	1	2	78 RPM	
EL-D10-158	"Begin the Beguine" (Cole Porter), and "I Got Rhythm" (George and Ira Gershwin); Ben Light, Herb Kern, and Lloyd Sloop. Tempo Record Co.	1	2	78 RPM	

EL-D10-159	"Doo De Doo On An Old Kazoo" (Taylor--Wyle--Pola), and "Beautiful Eyes" (Adams--Rosen--Madaglia); Art Mooney and his Orchestra. MGM Records	1	2	78 RPM	
EL-D10-160	"It's Only A Paper Moon" (Rose--Harburg--Arlen), parts 1-2; Miles Davis and Band. Prestige Records Inc.	1	2	78 RPM	
EL-D10-161	"A Little Kvetch" (Lieberman--Frimmer--Raines--Bruce), and "On A Cruise To Old Bermuda" waltz (Gamse--Kalet) with Dana Choir; Gene Wisniewski and his Harmony Bells Orchestra. Dana Music Co.	1	2	78 RPM	
EL-D10-162	"My Hero" from Operetta "The Chocolate Soldier" (Oscar Straus--Stanislaus Stange), and "Kiss Me Again" from Operetta "Mlle. Modiste" (Victor Herbert--Henry Blossom); Deanna Durbin with Victor Young and His Orchestra. Decca Records, Inc.	1	2	78 RPM	
EL-D10-163	"If I Didn't Already Love You Baby" (Mabel Wayne), and "I've Got A Sunday Feeling In My Heart" (David, Livingston); performed by Al Morgan, with Orchestral Accomp. London (same as EL-D10-138)	1	2	78 RPM	
EL-D10-164	"La Rosita" (Stuart DuPont), vocal by Bunny Paul with Don Pablo's Orchestra; and "Estrellita (Little Star)" (Pence), Don Pablo's Orchestra. Rondo	1	2	78 RPM	
EL-D10-165	"Open Doors--Open Arms" (Kay--Gustaf), and "The Old Master Painter" (Smith--Gillespie); Richard Hayes with Mitch Miller's Orchestra. Mercury Record Corp.	1	2	78 RPM	
EL-D10-166	"Tenderly" (Gross--Lawrence), and "Songs of the Wanderer" (Moret); Lynn Hope Quintet. Premium	1	2	78 RPM	
EL-D10-167	"Ave Maria" (Gounod); and "Te Deum (Holy God, We Praise Thy Name" (Rev. C. Walworth), sung by Pietro Gentile; performed by Herb Kern, Lloyd Sloop, and Warren Arey. Tempo Record Co.	1	2	78 RPM	

EL-D10-168	"Buttons and Bows" (Jay Livingston--Ray Evans) from the Paramount Picture "The Paleface", The Dinning Sisters with The Art Van Damme Quintet; and "San Antonio Rose" (Bob Wills), The Dinning Sisters with orchestra conducted by Carl Kress. Capitol Records, Inc.	1	2	78 RPM	
EL-D10-169	"Secrets" (Lawrence--Weldon--Monroe), George Olsen's Orch., vocal by Ray Adams; and "With Louise on Lake Louise" (L. Stock--A. Bryan), George Olsen's Orch., with vocal by Betty Norman, Ray Adams, and Eddie Stuart. Rondo	1	2	78 RPM	
EL-D10-170	"Foolin' " (Craig--Clifford--Farrow), and "Do Me A Favor (Will Ya')" (Craig--Smith); Francis Craig and his Orchestra, Francis Craig at the piano, vocal by Bob Lamm. Bullet Recording & Transcription Co.	1	2	78 RPM	
EL-D10-171	"Vadnal Waltz" (John Vadnal), and "Three To Right, Three To Left" polka (Al Naglitch); Frankie Yankovic and his Yanks. Columbia	1	2	78 RPM	
EL-D10-172	"On The Beach" polka (Frank Yankovic), and "Oh, Marie" polka (Frank Yankovic); Frankie Yankovic and his Yanks, with John Pecon. Columbia	1	2	78 RPM	
EL-D10-173	"May I Still Hold You (When The Dance Is Over)" (Bob Russell), Sammy Kaye with Don Cornell and Laura Leslie; and "Friendly Mountains" (Johnny Burke--Joseph J. Lilley) from the Paramount film "The Emperor Waltz", Sammy Kaye, Don Cornell, and The Kaydets. RCA Victor	1	2	78 RPM	
EL-D10-174	"Walkin' To Missouri" (B. Merrill), Sammy Kaye, Tony Russo & the Glee Club; and "One For The Wonder" (Tepper--Brodsky), Sammy Kaye, Tony Russo, Barbara Benson, and The Kaydets. Columbia	1	2	78 RPM	
EL-D10-175	"It's Magic" (Cahn--Styne), and "Put 'Em In A Box, Tie 'Em With A Ribbon (And Throw 'Em In The Deep Blue Sea)" (Cahn--Styne), from "Romance On The High Seas"; Doris Day, orchest. under direction of George Siravo. Columbia	1	2	78 RPM	

EL-D10-176	"I'm In Town", and "Lover Man" (Davis--Ramirez--Sherman); "Frantic" Fay Thomas, Red Callender, and Lee Young. Exclusive	1	2	78 RPM	
EL-D10-177	"Boogie Woogie", and "She's Gone Again" (Frank Haywood--Monroe Tucker); Amos Milburn and his Aladdin Chickenshakers. Aladdin	1	2	78 RPM	
EL-D10-178	"Dearie" (Bob Hilliard--Dave Mann), and "Monday, Tuesday, Wednesday (I Love You)" (Ross Parker); Jo Stafford and Gordon MacRae, with Paul Weston and His Orchestra. Capitol Records, Inc.	1	2	78 RPM	
EL-D10-179	"Darn It Baby--That's Love" (Joan Edwards--Lyn. Duddy), and "That We Is Me And You" (Bob Merrill); Tony Martin and Fran Warren, with orch. cond. By Henri René. RCA Victor	1	2	78 RPM	
EL-D10-180	"Triskaidekaphobia" fox trot (Troup), Les Brown and his Orchestra, vocal chorus by Butch Stone; and "Why Don't We Say We're Sorry" fox trot (Harris--MacGregor), Les Brown and his Orchestra, vocal chorus by Jack Carroll. Columbia	1	2	78 RPM	
EL-D10-181	"Bye Bye, My Baby" polka (Mitchell Parish--Frank Yankovic--Joseph Trolli--John Pecon), and "St. Bernard Waltz" (H.O. Ward--Doug Swallow); Frankie Yankovic & his Yanks, vocal chorus by Frankie Yankovic, Johnny Pecon & Ensemble. Columbia	1	2	78 RPM	
EL-D10-182	"Guitar Polka" (Dexter), and "Honey Do You Think It's Wrong" (Dexter--Marvin); Al Dexter and his Troopers. Columbia	1	2	78 RPM	
EL-D10-183	"If You Will Mary Me" (Gordon), and "You Was" (Webster--Burke); Doris Day and Buddy Clark, orch. dir by Mitchell Ayres. Columbia	1	2	78 RPM	
EL-D10-184	"Happy Hour" waltz (John Pecon), and "Shandy Polka" (Albert Naglitch); Frankie Yankovic and his Yanks. Columbia	1	2	78 RPM	

EL-D10-185	"Blue Skirt Waltz" (Mitchell Parish--Vaclav Blaha), Frankie Yankovic and his Yanks with The Marlin Sisters and Johnny Pecon; and "Charlie Was A Boxer" polka (Vaughn Horton), Frankie Yankovic and his Yanks with The Marlin Sisters. Columbia	1	2	78 RPM	
EL-D10-186	"Ohio Polka" (John Hokovar), and "Clairene Waltz" (Frank Yankovic); Frankie Yankovic and his Yanks	1	2	78 RPM	
EL-D10-187	"The Iron Range" polka (John Pecon), and "Linda's Lullaby" waltz (Frank Yankovic); Frankie Yankovic and his Yanks, with John Pecon. Columbia	1	2	78 RPM	
EL-D10-188	"I Hadn't Anyone Till You" (Noble) from Columbia Picture "In A Lonely Place", Ziggy Elman and his Orchestra with vocal by The Skylarks; and "Blue Prelude" (Bishop--Jenkins), Ziggy Elman and his Orchestra with vocal by Virginia Maxey. MGM Records	1	2	78 RPM	
EL-D10-189	"Room Full Of Roses" (Spencer), Sammy Kay, vocal refrain by Don Cornell and The Kaydets; and "It's Summertime Again" (John Rockwood), Sammy Kaye, vocal refrain by Tony Alamo. RCA Victor	1	2	78 RPM	
EL-D10-190	"Zu-Bi (Everyone's Love Song)" (Ross--Burtson--Hecht), Sammy Kaye, The Kaydets and Glee Club; "Where Is Sam?" (Unger--Kean--Hunter), Sammy Kaye with Don Cornell, The Kaydets, and Glee Club. RCA Victor	1	3	78 RPM	
EL-D10-191	"More Beer" (Julian H. Miller), Lawrence Duchow and his Red Raven Orchestra with Johnny Olsen and Chorus; and "The Spider Hop" (Arr. by Joe Biviano), Joe Biviano with RCA Victor Accordion Orchestra. RCA Victor	1	2	78 RPM	
EL-D10-192	"Humoresque" (Antonin Dvorak), and "Tales From The Vienna Woods" (Johann Strauss); Guy Lombardo and His Royal Canadians. Decca Records, Inc.	1	2	78 RPM	

EL-D10-193	"None But The Lonely Heart" (David--Hoffman--Livingston) from Tchaikovsky's "None But The Lonely Heart", Tommy Dorsey and his Orchestra with Stuart Faster; and "Tonight We Love" (lyrics by Bobby Worth, adapted by Ray Austin and Freddy Martin) based on the "Piano Concerto in B-Flat Minor" by Tchaikovsky), Tommy Dorsey and his Orchestra, with The Town Criers and The Sentimentalists. RCA Victor	1	2	78 RPM	
EL-D10-194	"You're Breaking My Heart" (Genaro-Skyler), and "Four Winds and Seven Seas" (Rodney--David); Vic Damone with Glenn Osse's Orchestra. Mercury Record Corp. (Same as EL-D10-211)	1	2	78 RPM	
EL-D10-195	"More Beer!" (Julian H. Miller), and "Let A Smile Be Your Umbrella (On A Rainy Day)" (Sammy Fain--Irving Kahal--Francis Wheeler) featured in 20th Century-Fox picture "Give My Regards To Broadway"; Andrews Sisters with Vic Schoen and His Orchestra. Decca Records, Inc.	1	2	78 RPM	
EL-D10-196	"Blue Tail Fly", and "I'm Goin' Down The Road"; Andrews Sisters and Burl Ives with Vic Schoen and His Orchestra. Decca Records, Inc.	1	2	78 RPM	
EL-D10-197	"Make Love To Me!" (Copeland-Norfes-Roppolo-Mares-Pollack-Brunies-Stitzel-Melrose), and "Adi-Adios Amigo (Il Passerotto)" (Skyler-Valentini-Di Lazzaro); performed by Jo Stafford, with Paul Weston and his Orchestra and The Norman Luboff Choir. Columbia (same as EL-D10-116)	1	2	78 RPM	
EL-D10-198	"Yours (Quereme Mucho)" (Jack Sherr--Gonzalo Roig), Vaughn Monroe and his Orchestra with Marilyn Duke; and "Tangerine" (Johnny Mercer--Victor Schertzinger), Vaughn Monroe and his Orchestra. RCA Victor	1	2	78 RPM	
EL-D10-199	"Summit Ridge Drive" fox trot (Artie Shaw), and "Cross Your Heart" fox trot (B.G. DeSylva--Leis E. Gensler); Artie Shaw and his Gramercy 5. RCA Victor	1	2	78 RPM	

EL-D10-200	"I Get Sentimental Over Nothing" (Cole--Allton), and "That Lucky Old Sun" (Smith--Gillespie); Frankie Laine, Harry Geller and His Orchestra, and Carl Fischer (piano). Mercury Record Corp.	1	2	78 RPM	
EL-D10-201	"My Own--My Only--My All" (Evans--Livingston) from Paramount Production, "My Friend Irma"; and "Now That I Need You" (Frank Loesser) from Paramount Production, "Red Hot and Blue"; Frankie Laine with Carl Fischers' Orchestra. Mercury Record Corp.	1	2	78 RPM	
EL-D10-202	"Carry Me Back To Old Virginney" (Foster), Frankie Laine with Carl Fischer's Orchestra; and "Mule Train" (Lange--Heath--Glickman), Frankie Laine and the Muleskinners. Mercury Record Corp.	1	2	78 RPM	
EL-D10-203	"Beautiful Brown Eyes" (A. Smith--Delmore), and "Shot Gun Boogie" (E. Ford); Rosemary Clooney, orchestra dir. by Mitch Miller. Columbia	1	2	78 RPM	
EL-D10-204	"Brazil" (Ary Barroso--Bob Russell) featured in the Walt Disney Picture "Saludos Amigos", and "Once In A While" (Bud Green--Michael Edwards); The Dinning Sisters, with Jack Fascinato and His Orchestra. Capitol Records, Inc.	1	2	78 RPM	
EL-D10-205	"Puss In Boots" and "Jack and the Beanstalk" (adapted by John Whedon and Sam Moore, music by Robert Emmett Dolan); Harold Peary ("The Great Gildersleeve"). Capitol Records, Inc.	1	2	78 RPM	
EL-D10-206	"My Melancholy Baby" (Norton--Watson--Burnett), Perry Como with Russ Case and his Orchestra; and "When You're Smiling" (Fisher--Goodwin--Shay), Perry Como and The Satisfiers, with Russ Case and his Orchestra. RCA Victor	1	2	78 RPM	
EL-D10-207	"There Must Be A Way: (Gallop--Saxon--Cook), Perry Como w/ Russ Case and his Orchestra; and "Rambling Rose" (Joseph McCarthy, Jr.--Joseph Burke), Perry Como and The Satisfiers, with Russ Case and his Orchestra. RCA Victor	1	2	78 RPM	

EL-D10-208	"Black Lace" (Fischer--Shelton), and "The Cry Of The Wild Goose" (Glykerson); Frankie Laine, Harry Geller & his Orchestra, w/ Carl Fischer on Piano. Mercury Record Corp.	1	2	78 RPM	
EL-D10-209	"Rose, Rose, I Love You" (English Lyrics by Wilfrid Thomas, arr. by Chris Langdon), Frankie Laine with the Norman Luboff Choir, orch. cond. by Paul Weston, Carl Fischer at Piano; and "Jezebel" (Shanklin), Frankie Laine with the Norman Luboff Choir, orch. dir. by Mitch Miller, Carl Fischer at piano. Columbia	1	2	78 RPM	
EL-D10-210	"Through A Long And Sleepless Night" (Newman--Gordon) from 20th Century Production, "Come to the Stable", and "My Bolero" (Simon--Kennedy); Vic Damone with Glen Osser's Orchestra. Mercury Record Corp.	1	2	78 RPM	
EL-D10-211	"You're Breaking My Heart" (Genaro-Skylar), and "Four Winds and Seven Seas" (Rodney--David); Vic Damone with Glenn Osser's Orchestra. Mercury Record Corp. (Same as EL-D10-194)	1	2	78 RPM	
EL-D10-212	"Celery Stalks At Midnight" fox trot (Harris--Bradley), Will Bradley and his Orchestra featuring Ray McKinley; and "Down The Road A Piece" fox trot (Raye--voc.chorus by Ray McKinley and Will Bradley), Will Bradley and his Orchestra featuring Ray McKinley, Will Bradley Trio. Columbia	1	2	78 RPM	
EL-D10-213	"While You Danced, Danced, Danced" (Stephan Weiss), and "While We're Young" (Engvick--Wilder--Palitz); Georgia Gibbs with Glenn Osser's Orchestra. Mercury Record Corp.	1	2	78 RPM	
EL-D10-214	"Second Balcony Jump" (Gerold Valentine), Earl Hines and his Orchestra; and "My Heart Beats For You" (Fisher--Allen--Kindrick), Earl Hines and his Orchestra with voc. refrain by Billy Eckstein. RCA Victor	1	2	78 RPM	
EL-D10-215	"My Man Stands Out" (Yardley Yates), and "Don't Come Too Soon" (Johnny Gomez--Richard Elliot); Julia Lee & Her Boy Friends. Capitol Records, Inc.	1	2	78 RPM	

EL-D10-216	"Money, Money, Money" (Sid Tepper--Roy Brodsky), and "Teach Me, Teach Me, Baby" (Sid Tepper--Roy Brodsky); The Hall Sisters with Orchestra. RCA Victor	1	2	78 RPM	
EL-D10-217	"Carmen Boogie" (Melis), and "Pasion Oriental" (Melis); Jose Melis and His Orchestra. Mercury Record Corp.	1	2	78 RPM	
EL-D10-218	"Hot In Harlem" (Prysock--Grimes), Tiny Grimes Quintet featuring Red Prysock, Tenor Sax; and "Nightmare Blues" (Prysock--Grimes), Tiny Grimes Quintet, blues vocal by Red Prysock. Atlantic Recording Corp.	1	2	78 RPM	
EL-D10-219	"Don't Be So Mean To Baby ('Cause Baby's So Good To You)" fox trot (voc. Chor. By Al Hibbler--Lee--Barbour), and "It's Mad, Mad, Mad!" fox trot (voc. Chor. By Dolores Parker--Higginbotham--Shaw); Duke Ellington and his Orchestra. Columbia	1	2	78 RPM	
EL-D10-220	"Bewitched" (Rodgers--Hart), Bill Snyder and His Orchestra; and "Drifting Sands" (Lucky--Short), Bill Snyder and His Orchestra, and Ralph Sterling. Tower	1	2	78 RPM	
EL-D10-221	"Sonata" (Alstone--Drake--Shirl), The Three Suns w/ vocal by Artie Dunn; and "Jealousy (Jalousie)" (Jacob Gade), The Three Suns. Majestic Records, Inc.	1	2	78 RPM	
EL-D10-222	"If You Want Some Lovin'" (Morton Johnson Bruhl), and "The Chicken Song (I Ain't Gonna Take It Settin' Down)" (Terry Shand--Bob Merrill); Joe "Fingers" Carr and Dottie O'Brien with The Carr-Hops. Capitol Records, Inc.	1	2	78 RPM	
EL-D10-223	"I Found A Million Dollar Baby" (Billy Rose--Fred Fisher), and "Arms And Legs Polka"; Bob Manners' Music Makers. Fortune	1	2	78 RPM	
EL-D10-224	"Mother's Prayer" (Wallace Fowler) rec. Dec. 4, 1944, and "Did You See My Daddy Over There?" (Bill Showmet) rec. July 9, 1945; Eddy Arnold, The Tennessee Plowboy and his Guitar. RCA Victor	1	2	78 RPM	

EL-D10-225	"Did You See My Daddy Over There?" (Bill Showmet), and "I Walk Alone" (Herbert W. Wilson); Eddy Arnold and his Tennessee Plowboys. Bluebird (RCA Victor)	1	2	78 RPM	
EL-D10-226	"I Cried For You" (Freed--AmHeim--Lyman), Bunny Berigan and his Orchestra, voc. Refry. By Kathleen Lane; and "Sobbin' Blues" (Art Kassel--Dick Burton), Bunny Berigan and his Orchestra. RCA Victor	1	2	78 RPM	
EL-D10-227	"While The Angelus Was Ringing" based on "Les Trois Cloches" (Villard, Manning), and "Kiss Me Good-Night" (O'Connor--Fields); Anne Shelton with The Wardour Singers and Roy Robertson and his Orchestra. London (disk warped)	1	2	78 RPM	
EL-D10-228	"Guitar Boogie" (Arthur Smith), and "There Is No Breeze (To Cool The Flame Of Love)" (Alstone--Dicks); Alvino Rey and his Orchestra. Capitol Records, Inc.	1	2	78 RPM	
EL-D10-229	"Forever And Ever" (Malia Rosa--Franz Winkler), and "I Don't See Me In Your Eyes Anymore" (Bennie Benjamin--George Weiss); Perry Como with Orchestra conducted by Mitchell Ayres. RCA Victor	1	2	78 RPM	
EL-D10-230	"Can Anyone Explain? (No, No, No!)" (Bennie Benjamin--George Weiss), and "Sittin' 'N Starin' 'N Rockin'" (Jack Wilcher); Ames Brothers with Orchestra directed by Roy Ross. Coral Records, Inc. (Decca)	1	2	78 RPM	
EL-D10-231	"Rag Mop" (Deacon Anderson--Johnnie Lee Wills), and "Sentimental Me" (Jim Morehead--Jimmy Cassin); Ames Brothers with orchestra directed by Roy Ross	1	2	78 RPM	
EL-D10-232	"I'm Just A Poor Bachelor" (J.M. Robinson), Frankie Laine w/ orch. and chorus under dir. of Jimmy Carroll, Carl Fischer at piano; and "Tonight You Belong To Me" (B. Rose--L. David), Frankie Laine w/ Paul Weston and his Orchestra, The Norman Luboff Choir, and Carl Fischer at piano.	1	2	78 RPM	

EL-D10-233	"Down Yonder" (L. W. Gilbert), Champ Butler; and "Way Up In North Carolina" (Campbell--Beebe), Champ Butler with The Lee Brothers. Columbia	1	2	78 RPM	
EL-D10-234	"Oh! What It Seemed To Be" fox trot (voc. Chorus by Marjorie Hughes--Weiss--Benjamin--Carle), and "As Long As I Live" fox trot (voc. chorus by Paul Allen--Tobias Steiner); Frankie Carle and his Orchestra. Columbia	1	2	78 RPM	
EL-D10-235	"Down In The Valley" (Frank Luther), and "When The White Azaleas Start Blooming" (Bob Miller); Wayne King and his Orchestra. RCA Victor	1	2	78 RPM	
EL-D10-236	"Hawaiian Paradise" (Harry Owens), Harry Owens and his Royal Hawaiian Hotel Orchestra, voc. Chor. By Raymond Andrade; and "My Isle Of Golden Dreams" (Gus Kahn--Walter Blaufuss), Harry Owens and his Royal Hawaiian Hotel Orchestra. Decca Records, Inc.	1	2	78 RPM	
EL-D10-237	"I Wish I Had A Sweetheart (Like that old sweetheart of mine)" (Davis, Braverman, Brookhouse), and "Foolish Tears" (Jenny Lou Carson); Al Morgan, vocal, with piano and orchestral accompaniment. London (disc warped)	1	2	78 RPM	
EL-D10-238	"(Where Are You) Now That I Need You" from "Red Hot And Blue" (Loesser), and "Blame My Absent Minded Heart" from "It's A Great Feeling" (Cahn--Styne); Doris Day and The Mellomen, orch. Under dir. Of John Rarig. Columbia	1	2	78 RPM	
EL-D10-239	"I Only Have Eyes For You" (Warren--Dubin), and "I Can't Believe That You're In Love With Me" (Gaskill--McHugh); Errol Garner. Savoy Records	1	2	78 RPM	
EL-D10-240	"Robin Hood" (Prima--Miketto), and "Angelina" (Roberts--Fisher); vocal by Louis Prima, with orchestra and chorus. Robin Hood Records	1	2	78 RPM	
EL-D10-241	"Too Late" (Jimmy Wakely), and "Pride" (Marian Kay); Jimmy Wakely with String Orchestra. Capitol Records, Inc.	1	2	78 RPM	

EL-D10-242	"To Think You've Chosen Me" (Benjamin--Weiss), and "The One Rose (That's Left In My Heart)" (Lyon--McIntire); Eddy Howard and His Orchestra. Mercury Record Corp.	1	2	78 RPM	
EL-D10-243	"Pagan Love Song" (Brown--Freed), and "Huapala (Sweetheart)" (Harry Owens); Harry Owens and His Royal Hawaiians. Capitol Records, Inc.	1	2	78 RPM	
EL-D10-244	"The Love Of My Life" (May, Riene), Vera Lynn with The Johnston Singers, acc. dir. by Roland Shaw; and "Yours (Quiereme Mucho)" (Roig, Rodriguez; Sherr), Vera Lynn with Sailors, Soldiers, and Airmen of Her Majesty's Forces, acc. dir. by Roland Shaw. London	1	2	78 RPM	
EL-D10-245	"Maui Girl" (Harry Owens), and "Aloha No Wau I Ko Maka" (Harry Owens); Harry Owens and His Royal Hawaiians. Capital Records, Inc.	1	2	78 RPM	
EL-D10-246	"Speak Low" (Nash--Weill), from Universal film "One Touch of Venus", Russel Bennett and His Orchestra; and "The Most Beautiful Girl In The World" (Hart--Rodgers), Ted Straeter and His Orchestra, vocal by Ted Straeter. Varsity (Wright Record Corp.)	1	2	78 RPM	
EL-D10-247	"Hawaii Calls" (Harry Owens), and "King's Serenade (Imi Au Ia Oe)" (Charles E. King); Harry Owens and His Royal Hawaiian Hotel Orchestra. Decca Records, Inc.	1	2	78 RPM	
EL-D10-248	"The Old Lamp-Lighter" fox trot (voc. Chor. By Michael Douglas and The Campus Kids--Tobias--Simon), and "Huggin' And Chalkin'" fox trot (voc. Chor. By Jack Martin and The Campus Kids--Hayes--Goell); Kay Kyser and his Orchestra. Columbia	1	2	78 RPM	
EL-D10-249	"Goofus" (Kahn--King--Harold), and "The Thing" (C. Grean); Phil Harris, with Orchestra conducted by Walter Scharf. RCA Victor	1	2	78 RPM	
EL-D10-250	"Perdido" (Tizol-Lenk-Drake), and "Whippa-Whippa-Woo" (Webster--C. Miller); vocal by Sarah Vaughan, Orchestra under direction of Norman Leyden. Columbia	1	2	78 RPM	

EL-D10-251	"If You've Got The Money I've Got The Time" (Frizzell--Beck), "Tennessee Waltz" (Stewart--P.W. King); Jo Stafford, with Paul Weston and his Orchestra. Columbia	1	2	78 RPM	
EL-D10-252	"Sweet Sue, Just You" (Harris--Young), Johnny Long and His Orchestra, vocal by Ensemble; and "In The Glow Of Evening" (Stanley Mish), Johnny Long and His Orchestra, vocal by Francey Lane. Signature Recording Corp.	1	2	78 RPM	
EL-D10-253	"Secret Love" (P.F. Webster--Fain) and "The Deadwood Stage (Whip-crack--Away!)" (P.F. Webster--Fain), from Warner Bros. Picture "Calamity Jane"; Doris Day, orchestra conducted by Ray Heindorf. Columbia	1	2	78 RPM	
EL-D10-254	"My Isle Of Golden Dreams" (Blaufuss--Kahn), and "Hano Hano Hawaii" (Harry Owens); Harry Owens and His Royal Hawaiians. Capitol Records, Inc.	1	2	78 RPM	
EL-D10-255	"Woodchopper's Ball" (Joe Bishop--Woody Herman), and "Indian Boogie Woogie" (Woodie Herman); Woody Herman and His Orchestra. Decca Records, Inc.	1	2	78 RPM	
EL-D10-256	"The Hula--Rhumba) (Harry Owens), Harry Owens and His Royal Hawaiians with vocal by Bob Hamlin and The Trio; and "To You, Sweetheart, Aloha" (Harry Owens), Harry Owens and His Royal Hawaiians, with vocal by Bob Hamlin. Capitol Records, Inc.	1	2	78 RPM	
EL-D10-257	"Body And Soul" (Green--Heyman--Eyton), and "As Time Goes By" (Hupfeld); Tony Martin and Earle Hagen's Orchestra. Mercury	1	2	78 RPM	
EL-D10-258	"Mam'selle" (Edmund Goulding--Mack Gordon), theme from French Café Scene, 20th Century-Fox Picture "The Razor's Edge", and "Stella By Starlight" (Victor Young--Ned Washington); Dick Haymes and Gordon Jenkins and His Orchestra. Decca Records, Inc.	1	2	78 RPM	

EL-D10-259	"I Heard You Cried Last Night (And So Did I)" (Ted Grouya--Jerrie Kruger), and "I Never Mention Your Name (Oh, No!)" (Walter Kent--Mack Davis--Don George); Dick Haymes and The Song Spinners. Decca Records, Inc.	1	2	78 RPM	
EL-D10-260	"Getting Instrumental With Tommy Dorsey", A Volume of His Famous Hits. Album includes "Who?", "Marie?", "Star Dust", "Song Of India", "Little White Lies", "Royal Garden Blues", "I'll Never Smile Again", "I'm Gettin' Sentimental Over You". Victor Records	4	8	78 RPM	
EL-D10-261	"Glenn Miller--Masterpieces", album includes "Missouri Waltz", "Pavanne", "Chattanooga Choo Choo", "Johnson Rag", "Bugle Call Rag", "Runnin' Wild", "My Isle Of Golden Dreams", "Perfidia". RCA Victor Musical Smart Set	4	8	78 RPM	
EL-D10-262	"Let's Fly To Mexico", A Travelog For Children, with Margeret O'Brien. Capitol Records	3	6	78 RPM	
EL-D10-263	"This Is The Army", Irving Berlin's All-Soldier Show, Recorded by the Original All-Soldier Cast. Decca records	4	8	78 RPM	
EL-D10-264	"Songs Of Hawaii", Harry Owens and His Royal Hawaiians. Album includes "To You, Sweet Heart, Aloha", "The Hula-Rhumba", "My Isle Of Golden Dreams", "Hano Hano Hawaii", "Poi My Boy (Will Make A Man Of You)", "Kuuipo I Ka Hee Pue One", "Pagan Love Song", "Huapala". Capitol Records	4	8	78 RPM	
EL-D10-265	"Hawaiian Melodies", Harry Owens and His Royal Hawaiians, featuring Hilo Hattie. Album includes "Hilo Hattie", "Hawaii Will Be Paradise Once More", "Princess Poo-Poo-Ly", "Sing Me A Song Of The Islands", "Song Of The Mynah Bird", "Aloha Oe". Capitol Records. (One record missing when accessioned.)	3	6	78 RPM	1947

EL-D10-266	"Columbia Presents: Marches", by Edwin Franko Goldman and The Goldman Band. Album includes: "On The Mall", "On The Alert", "Stars and Stripes Forever", "National Emblem", "El Capitan", "The Thunderer", "Semper Fidelis", "On Parade". Columbia Records	4	8	78 RPM	
EL-D10-267	"Columbia Presents: Danny Kaye". Orchestra under direction of Johnny Green. Album includes: "Let's Not Talk About Love", "Minnie The Moocher", "Farming", "Anatole Of Paris", "The Babbitt And The Bromide", "The Fairy Pipers", "Eileen", "Dinah". Columbia Records	4	8	78 RPM	
EL-D10-268	"Four Star Favorites: Artie Shaw, Featuring His Inspired Clarinet". Album includes: "Frenesi", "Begin The Beguine", "Star Dust", "Back Bay Shuffle", "Dancing In The Dark", "Traffic Jam", "Moonglow", "Serenade To A Savage". RCA Victor Musical Smart Set	4	8	78 RPM	
EL-D10-269	"Capitol Presents: Hawaii" featuring Harry Owens and his Royal Hawaiians. Album includes: "Maui Girl", "Aloha No Wau I Ko Maka", "My Ta Ne", "Laughing Song", "Down On Ami Ami Oni Oni Isle", "Farewell, Malihini", "Sweet Leilani", "Little Butch". Capitol Records	4	8	78 RPM	
EL-D10-270	Irving Berlin's "This Is The Army", with Brad Reynolds, Harvey Harding, "Fats" Waller, Men's Chorus, and The Victor "First Nighter" Orchestra. Victor Records. (missing one record when acc'd)	3	6	78 RPM	
EL-D10-271	"Tenderly" (J. Lawrence--Gross), and "Did Anyone Call" (Sigman--Faith); Rosemary Cloony, with Percy Faith and his Orchestra. Columbia	1	2	78 RPM	
EL-D10-272	"It's A Most Unusual Day" (Jimmy McHugh--Harold Adamson), from the MGM Picture "A Date With Judy", and "St. Louis Blues" (W. C. Handy); Margaret Whiting with Frank DeVol and his Orchestra. Capitol Records, Inc.	1	2	78 RPM	
EL-D10-273	"President Eisenhower in Abilene, KS" with introduction by Gov. Avery	1	1	33 1/3 RPM	10/6/1965

EL-D10-274	"Baccalaureate Address: "God Is Love"; Wellesley College, May 25, 1978," by Mildred McAfee Horton, President of Wellesley College 1936-49. Nine inch Eva-Tone Soundsheets plastic disc.	1	2	33 1/3 RPM	5/25/1978
EL-D10-275	O. R. C. Orchestra collection (Sgt. Jack Frase Orchestra). Merrymaker label, George Heid Productions, Pittsburg, PA.	4	8	33 1/3 RPM?	
EL-D10-276	"We're the Gang That Keeps Things Moving (The Quartermaster Song)," ©The Quartermaster Ass'n., Washington, D.C. Two copies of record.	2	2	33 1/3 RPM?	
EL-D10-277	"Sight and Sound: Eisenhower Presidential Library, May 1, 1962." Records removed from photograph album of same title commemorating dedication of Library.	2	4	33 1/3 RPM	5/1/1962
EL-D10-278	Untitled 8" disc containing campaign statements recorded by Herbert Brownell, Jr., when he ran for assemblyman in the New York state assembly in 1931. The disc was sent to Brownell by Thomas E. Dewey on Jan. 6, 1955.	1	1	78 RPM	1931